

Daniel Speer Trio

Annette Maye – clarinet, bass clarinet

Mirek Pyschny – drums, percussion

Daniel Speer – double bass

Three young artists on a journey through mythical Sounds. They don't hesitate to jump into a wild Polka or to improvise over a Heavy Metal Beat.

The various stylistic origins of their instruments allow creating a broad range of soundscapes in which the three soloists can express themselves – in intense improvisations and compositions out of the ordinary.

Annette Maye is one of the best soloists on the clarinet. She won not only the 1. Prize of the SWR World Music Contest, but also the TIM of Rome in the Category Jazz and played tours for the Goethe Institute through east Europe, Asia and Africa.

Mirek Pyschny is a jazz player as well as he likes to play world music. He is member of the well known cologne based world music formation *Schäl Sick Brass Band*. At the Jazz Festival of Avignon 2006 he was chosen as the best instrumentalist (Prize of the town of Avignon) and won the public award.

Double bass player Daniel Speer performed and recorded with a large variety of bands and productions, playing Contemporary Jazz Music and Free Improvised Music as well as African Jazz. With *Cauldron* he won the first Prize in the composers competition 2002 of the *Bunker Ulmenwall Bielefeld*.